

# Derek Brown

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Richfield, MN 55423

(210) 863-4202  
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## **EDUCATION**

### **University of North Texas**

BFA Fine Art Photography - Emphasis in Digital Processes  
GPA 3.8 Cum Laude; Dean's List 4 Semesters

2005-2007  
Denton, TX

## **EMPLOYMENT**

### **PureRed Creative**

Color Specialist  
Color Correction, Retouching, Data Asset Management

High volume and top quality styled food and related product photography - Process, retouch and color correct images; prepare images for print and catalog assets in database. Provide database support to client. Backup product photographer.

2009-Present  
Minneapolis, MN

### **Platinum Imaging**

Prepress Specialist / Retoucher  
Color Correction, Retouching, and Prepress Specialist, Color Proofing and Calibration

Lead artist on large catalog account (5000+ pages/year) - Led production team and communicated with client on regular basis regarding quality control, procedures, and photography. Participated in scheduling meetings and press reviews. Consulted client and/or represented client on press checks.

2005-2009  
Dallas, TX

## **SKILLS**

**Color and Retouching** - Adobe Photoshop CS5 - I have performed advanced color corrections and retouching for national clients such as Zales Jewelers, Home Interiors, La Madeline, Mary Kay Cosmetics, Taco Bueno and Supervalu.

My specialties include analyzing color for web and print, RGB/CMYK/RAW conversions, and channel mixing for high quality color reproduction.

**Web** – Adobe Dreamweaver CS4 / HTML / Flash – Basic knowledge of web design/development and a strong understanding of using color and photography on the web.

**Prepress / Production** - Adobe InDesign CS5, QuarkXpress 7, Adobe Acrobat Pro 10 - I have experience producing files for a variety of media: Print/Web Catalog, Outdoor Signage, Point of Sale, Publication Ads and circulars.

I preflight and troubleshoot problematic files, build mechanicals, and reproduce solid Postscripts and PDFs for press use. I manage workflows, engineer processes and create SOPs, with an eye for detail and quality reproduction.

**Data Asset Management** – My skills include extensive use of database software (mainly Filemaker Pro and Xinet) to maintain high volumes of assets. Keywording, sorting, and archiving are essential functions I use to manage content and keep it up to date and accurate.

**Photography** - I have experience using Canon and Nikon systems, studio/product lighting, and Capture One software.

## **REFERENCES**

Kirk Christian (214) 906-1734 *President – Platinum Imaging*  
Jason Bell (214) 704-3619 *Operations Manager – Vaught Studio*  
Patsy Morvant (972) 974-6483 *Graphic Coordinator – Artizen Fine Arts*